









www.dmu.ac.ae

Why choose De Montfort University

Founded in 1870, De Montfort University (DMU) Leicester has grown into a global institution with 26,000 students and 2,600 staff. Our passionate and enthusiastic lecturers have excelled in the National Teaching Fellowship awards – the most prestigious awards for excellence in higher education. Our academics have industry experience, and our researchers have made a real difference in people's lives.

Our courses embed employability in their curriculum, and our research feeds into students' learning. DMU Leicester has been ranked in the top 20 universities for graduate prospects in The Sunday Times Good University Guide 2020. Previous DMU graduates have gone on to win Oscars and work with organisations such as the BBC, HSBC, Nike, BMW and the NHS. At DMU Dubai, we welcome students from all backgrounds and are proud to offer the perfect combination of award-winning teaching, excellent facilities and a fantastic student experience.

Schools and Departments

All De Montfort University (DMU) students belong to one of our four faculties. Each faculty delivers a wide range of courses to students, oversees world-changing research, and fosters enviable commercial links that inform our teaching and ensure DMU courses are relevant to modern employers.

The Faculty of Arts, Design and Humanities brings together DMU's creative disciplines. Its courses range from traditional to boundary-pushing, and research is rated internationally excellent. Names such as shoe guru Jimmy Choo and novelist Adele Parks have lectured students thanks to the faculty's unique industry links.

Education 2030

We want to ensure you have the best learning experience possible and a supportive and nurturing learning community. That's why we're introducing a new block model for delivering the majority of our courses, known as Education 2030. This means a more simplified timetable where you will study one subject at a time instead of several at once. You will have more time to engage with your learning and get to know the teaching team and course mates. You will receive faster feedback through more regular assessment, and have a better study-life balance to enjoy other important aspects of university life.



Course overview

In this course, you will reimagine existing interiors and challenge the idea of 'space' to create innovative and experiential new spaces. Interior Design focuses on the way people interact within these environments, considering comfort, usability, effectiveness, aesthetics, and emotional connection.

You'll explore the regeneration of actual buildings and sites, turning them into exciting new spaces for exhibition, retail, leisure, performance, spiritual, eating, and socialising purposes. You'll also develop visual communication skills in drawing, 3D modelling, computing, video-model scope, computer-aided design (CAD), and virtual reality. Your work will respond to future global challenges while reflecting the importance of sustainability and inclusivity.

You'll develop your design style and learn to communicate your creative solutions confidently. We aim to nurture these skills so that you graduate as a well-rounded designer with a broad portfolio ready for industry.

Key features

- Work and create in a studio environment to mimic professional practice and learn from staff with extensive industry experience.
- Determine your design direction according to your passions and aspirations. We have seen students creating immersive art galleries, educational community hubs and boutique hotels and tackling the challenges of food waste, empty high street units and body confidence.
- DMU Dubai students can now benefit from the Industry Advisory Board, which comprises leading experts and professionals at the enterprise level. The board provides valuable insights and guidance to ensure the curriculum remains relevant and current with industry trends and demands. On the international front,
- Benefit from the latest facilities CAD, model scope, drawing studios, video visualisation equipment and prototype workshops.
- The programme leaders are experienced professionals dedicated to ensuring students receive a high-quality education. They are readily available to answer any questions or concerns students may have regarding the accreditation process or the course content.

Teaching and assessments

The course is essentially studio-based, supported by lectures, seminars, tutorials and site visits. Assessment is project-orientated and you will continuously receive feedback on your progress throughout your learning journey.

In your first year you will explore interior design examples of the application of technologies, with an emphasis on understanding and exploring interior space. You will be introduced to the development of conceptual ideas and thinking, alongside a range of manual techniques and computer-aided design (CAD) software. You will also be introduced to cultural, historical and contextual studies.

In your second year you will build on the skills and knowledge developed in the first year to start to realise your own disinvite design identity and become more self-directed in your learning and design decision-making. You will have the opportunity to undertake live projects and can explore specialisms in Design for: Exhibition, Leisure & Hospitality, Performance, Retail, Workspace and Event.

In your third year you will select key design projects, with an emphasis on demonstrating the application of previously learned knowledge and skills and clear independent learning. You will be taught through briefings, seminars and mainly group and individual tutorials with support from current industry practitioners. Your studies will culminate in an individual Major Design Project for showcasing, alongside developing a professional employability toolkit which can be used to launch your career after graduation.

Our staff have extensive commercial design backgrounds in display/exhibition and interior architecture. Some run their own interior design practices, working in the leisure industry, domestic and retail sectors of interior design. There are also specialists in design for television and drama productions, exhibitions and spiritual space.

In your first year you will normally attend around 17 hours of timetabled taught sessions each week, and we expect you to undertake at least 23 further hours of independent study to complete project work and research.

Entry criteria

GCE A-Level: CCD

CBSE/ ICSE/ All Indian Boards:

Successful completion of Standard XII with a 65% average from the best four subjects excluding Hindi or any other local language, e.g. Punjabi, Gujarati, Tamil, Marathi.

Interview any candidate with 60% or above.

American High School Diploma + SAT: High School Diploma with a minimum GPA of 3.0 PLUS Advanced Placement, two subjects from group A with grade 3 or above

ORSAT2 - 2 subject tests with a minimum score of 500 in each = 1000

UAE Tawjihiyya: Entry to IYZ only International Baccalaureate Diploma: 24 points BTEC Level 3 Ext Diploma: DMM African WAEC/ NECO/ WASSCE: 5 "B" grades (Only for Business Programme) FBISE grade 12 (Pakistan): 85% Curriculum Russian/Kazakhstan: Entry to IYZ only.

Course	Interior Design
Award	BA (Hons)
Duration	3 years
Mode	Full time
Delivery	Day
Intake	September
Annual Fees	AED 71,650 (including 5% VAT)
Scholarships and	flexible payment plans available

Course modules

First year

Block 1: Understanding Space Block 2: Exploring Space and Context Block 3: Defining Space 1 Block 4: Defining Space 2

Second year

- Block 1: Ideation and Concept
- Block 2: Design Development
- Block 3: Professional Communication and Context
- Block 4: Professional Design Practice

Third year

- Block 1: Advanced Research for Interior Design
- Block 2: Advanced Conceptualisation
- Block 3: Advanced Design Development and Communication
- Block 4: Advanced Professional Design Practice

*All modules are indicative and based on the current academic session.

English requirements

- IELTS: 6.0 (minimum 5.5 in each band)
- TOEFL Internet-based: 72 (17 in listening & writing, 20 in speaking and 18 in reading)
- Pearson PTE Academic: 51

Students with other qualifications may also be considered. Please scan the QR code or contact Admissions Office for details



Portfolio required: Yes





Prof. Katie Normington Vice-Chancellor De Montfort University



Simon Bradbury Pro Vice-Chancellor International De Montfort University



Prof. Michael Gallimore Head of Campus De Montfort University Dubai



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DMU Dubai Admissions Office is open from Monday to Saturday 9am to 5pm



Virtual Tour



As an interior design graduate, you can engage with professionals from various disciplines, such as architects, engineers, and artists, to create innovative and unique spaces that meet clients' needs. The field encourages conducting site visits, developing design concepts, selecting materials and finishes, preparing construction drawings, overseeing design implementation, engaging with interior specialists for exhibitions, heritage design, consultancy operations, and 3D visualisers.

